

Sisterhood

A tribute to the doe who didn't run away from me

In your shy eyes I saw questions. Vital ones. In your wide eyes I explored miles and miles. At the speed of light.

In your eyes I discovered love. At first sight.

No earthquake. No sound. No collision with my heart. This love blew a breeze of softness.

I stayed still so you could observe me. There were no expectation. In your eyes I saw relief rising. In your eyes I discovered love.

A true love.

As real as the apple I eat while writing. As real as our two bodies standing still. ...

Claire Le Michel

writer & performing artist

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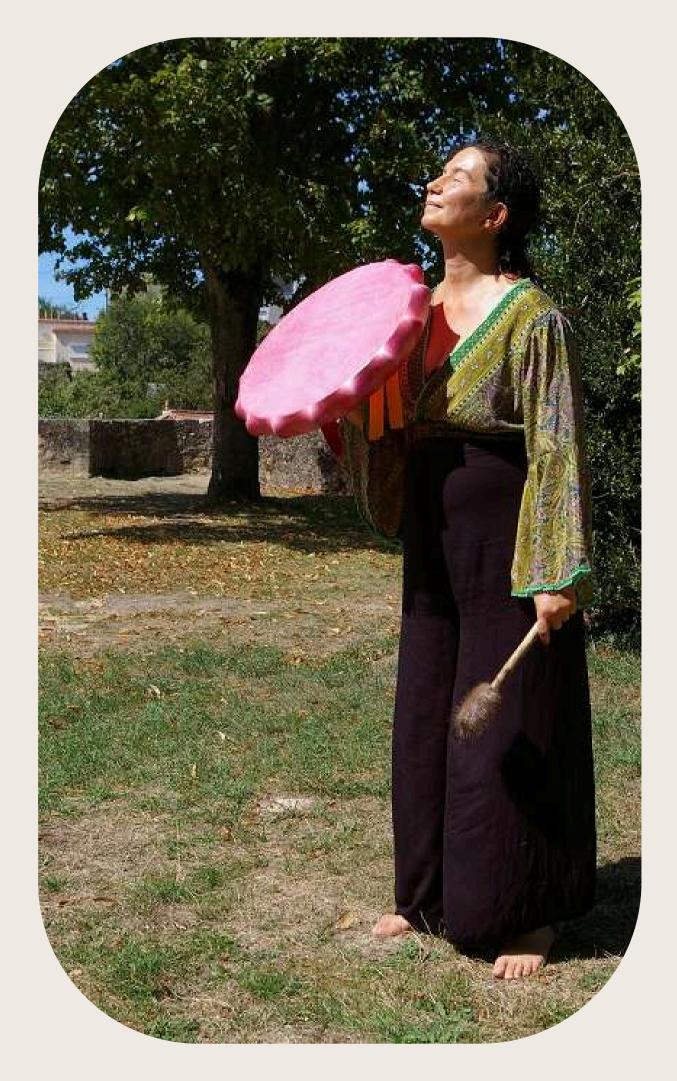
I am an actress, dancer, director and author.

I am passionate about languages and fluent in English and Russian. I have studied Latin and French Sign Language and am currently learning Hindi. Additionally, I have directed bilingual shows, showcasing my ability to integrate multiple languages in my work.

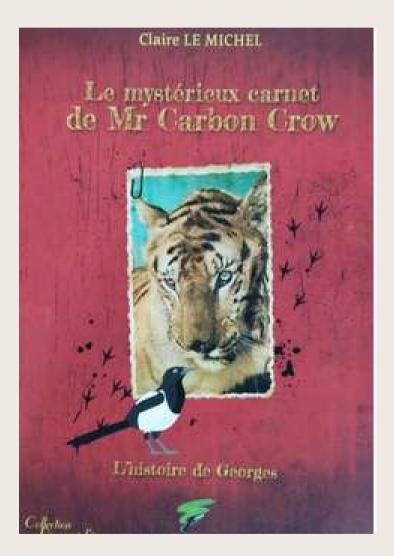
I create for both adults and children, whether through writing or dancing, and this extends to my workshops and courses.

Teaching is a crucial part of my creative process. Since the start of my career, I have been leading dance and writing workshops, which have transformed my approach to my work.

My performances have become increasingly interactive and collaborative with the audience.

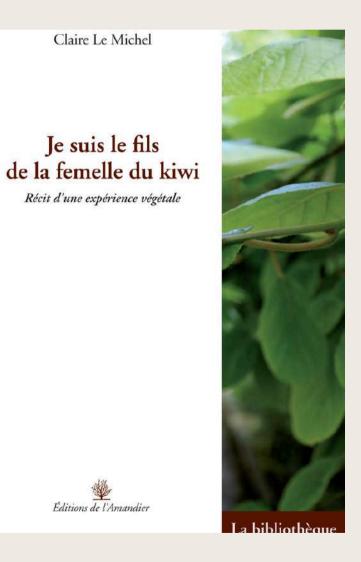


Published Books



<u>A bilingual book</u>

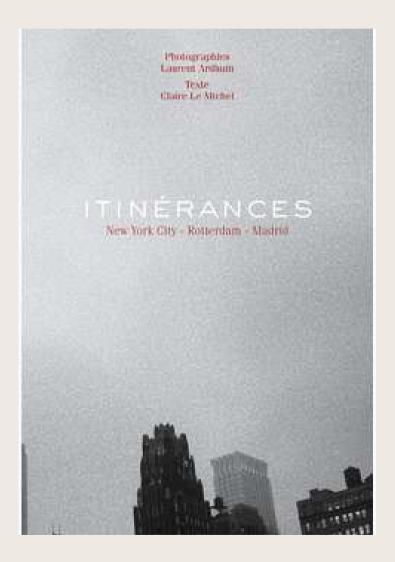
A story written from the animals' perspective



story & poems about the garden of childhood

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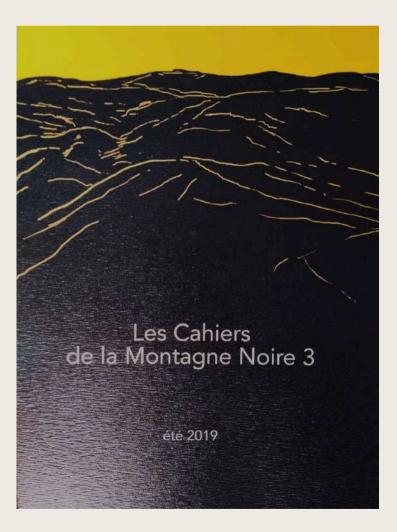




poem on wandering collaboration with a photographer

Published poetry

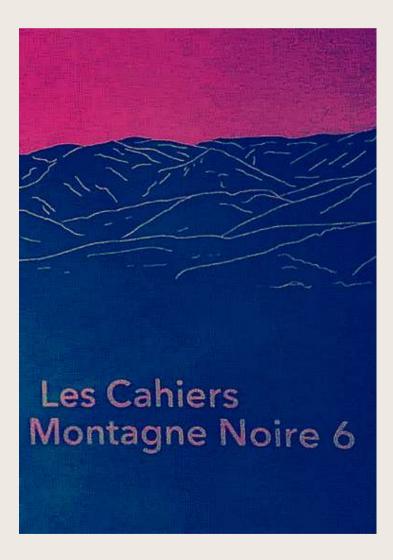




Revue Radical(e), poetry magazine

Les cahiers de la Montagne Noire, poetry journal...

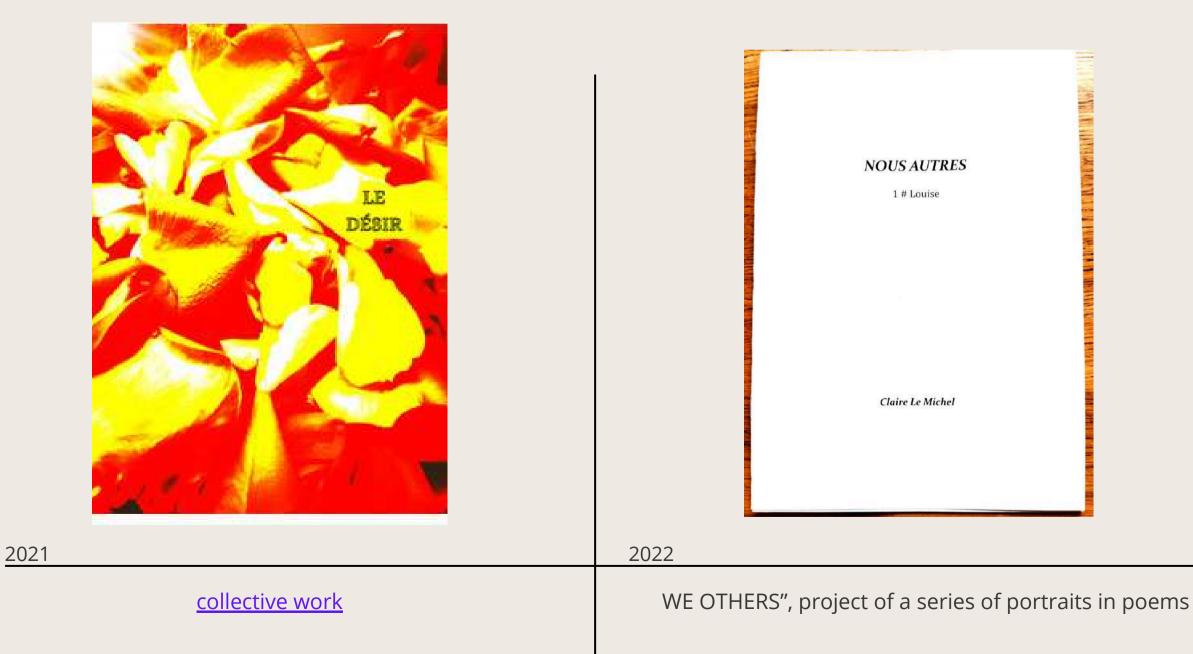


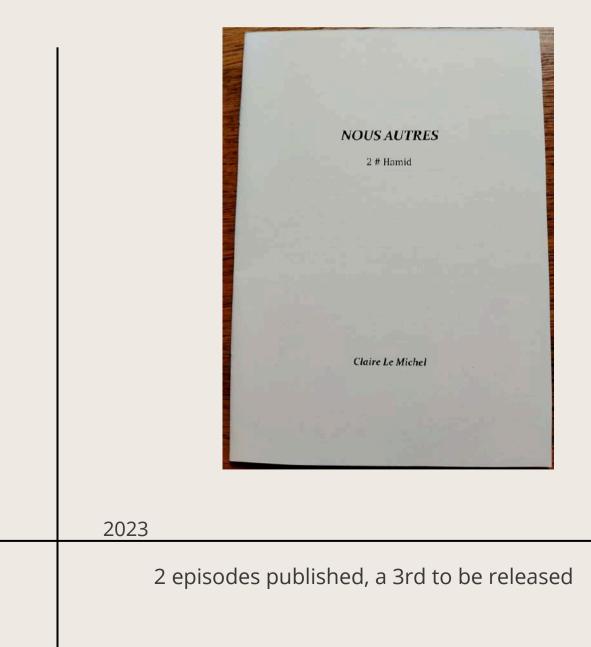


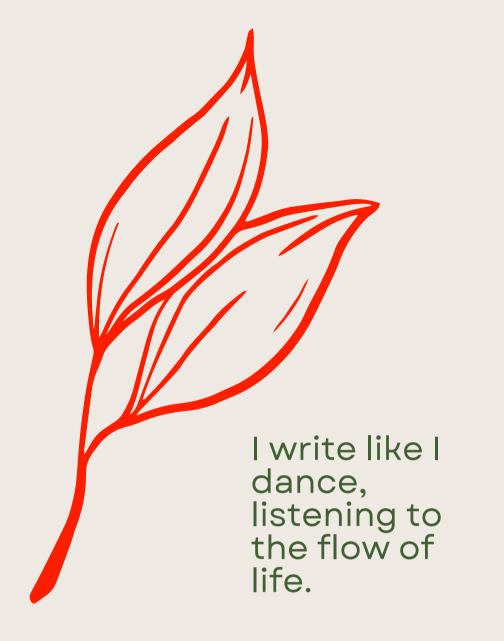
a collaboration lasting since 2019



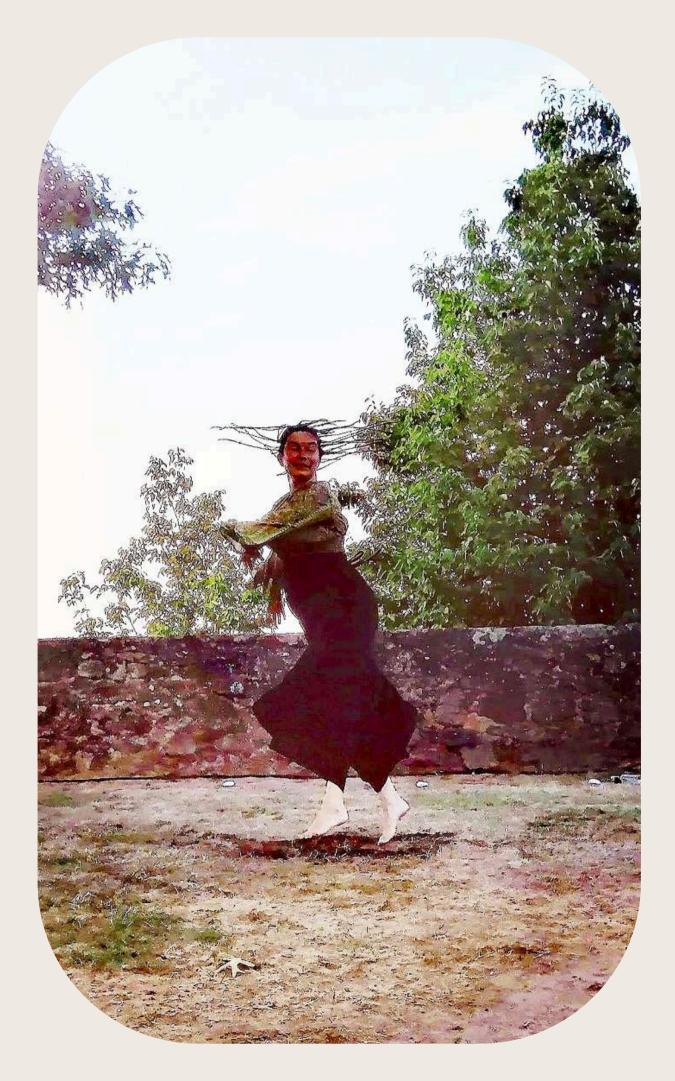
Self-published poetry



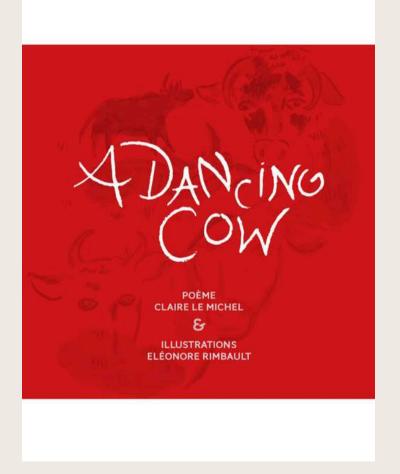




I am conducting research on living beings and the way we, humans, are connected to everything that lives through rhythm, sound, and movement.



Upcoming book



A poem in French and English about childhood, friendship and grief I'm Lea. I'm six. I live in a flat, in a dull dirty town. Far from fields. Near the motorways. At night I hear the sound of car races. Once I heard a bang. Car-crash, Mum said.

I'm Lea. I have just been sent to "fresh air." I'm six but my lungs seem older to the doctor. Here I am on a farm surrounded by greenness. It's new. It's weird. It's funny.

[05]

Je m'appelle Léa. J'ai six ans. J'habète dans un appartement triste dans une ville moche. Loin des champs. Près de l'autorioute. La nuit (entends les bruits que font les voitures qui foncent. Une fois j'ai été réveillée par un BANG 1: « accident », a dit Maman.

Je m'appelle Léa. Je viens d'être envoyée au bon air. J'ai six ans mais mes poumons sont plus vieux que moi a dit le docteur. Et me vollà dans une ferme avec du vert tout autour. C'est nouveau. C'est bizarre. C'est marrant.





I'm Les. I'm a human being Mry best friend was a cow. Her name was Limo. I whisper her name and the sound jingles in my bones It caresses me from head to heart. It flows from heart to earth. Then straight to the heavens!

[37]

Je m'appelle Léa. Je suis un être humain. Ma melleure amie était une vache. Elle s'appelait Limo. Je chuchote son nom et le son tinte dans mes os. Il me caresse de la têtre aux pierds. Il circule de mon coeur à la terre. Et chroit vers le ciel !



workshops - 2023



Nadakkavu school, Khozikode, Kerala Literature Festival



Primary School, Parthenay, France

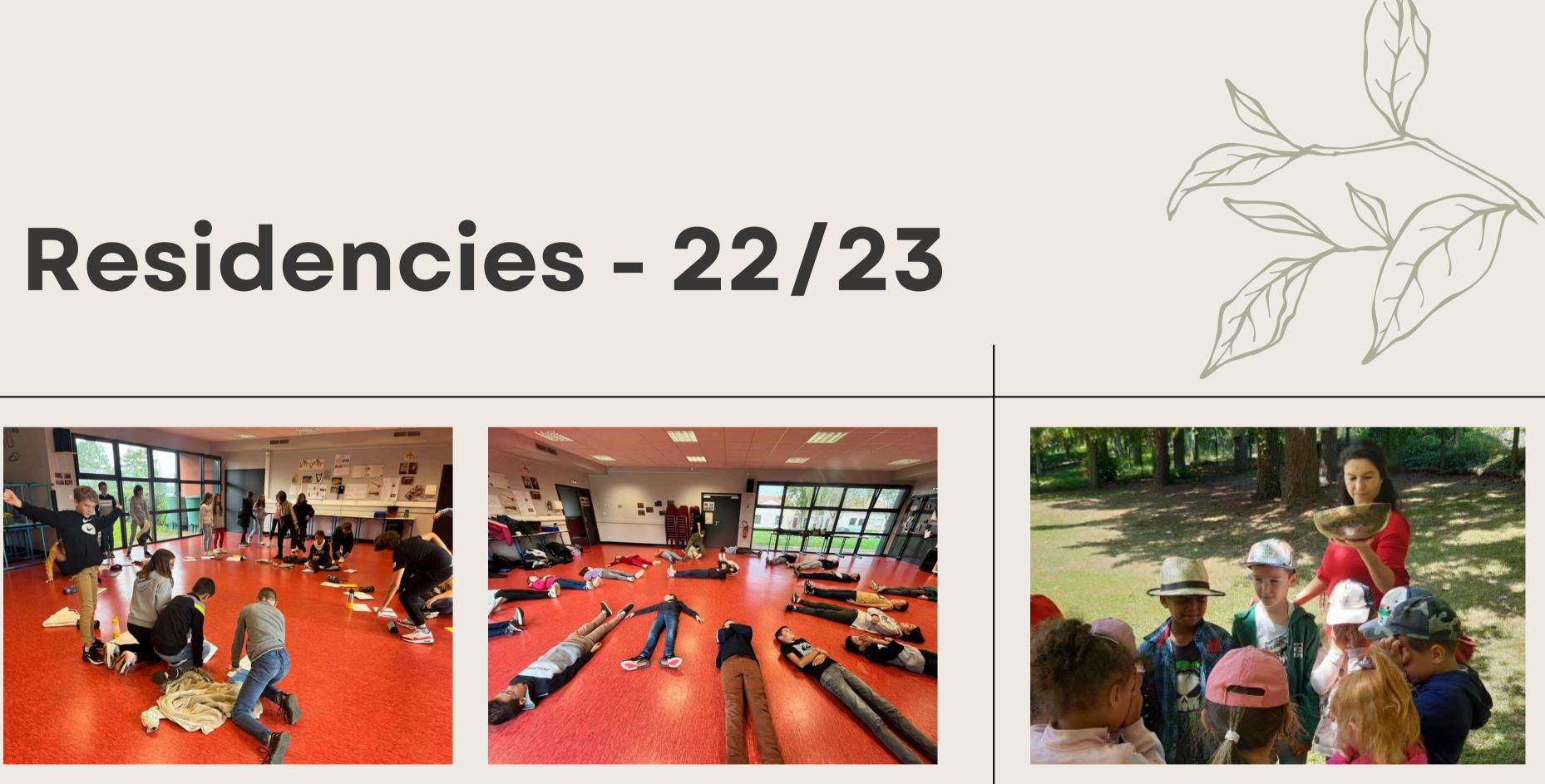
25 meetings with students aged 12 to 17, Kerala, January to February 23

interview by pupils - podcast



French Department, Sacred Heart College, Kochi, Kerala

The Mysterious Journal of Mr Carbon Crow in India



Residency in a school, with the support of the Centre National du Livre (French National Book Centre)

Dance residency in a preschool, France



Training courses 2023





Kochi-Muziris Biennale, Kerala

Writing course, Mumbai, Mahārāshtra

Performances - 21/23



L'Esprit des Plantes, 2021, France



vies.à.vie, 2021, France vies.à.vie, 2022, France

Performance on the book, The Mysterious Journal of Mr Carbon Crow